

A. WALLERSTEIN.



4 POLKAS

SAN FRANCISCO THE BALLOON

Op. 51.

Op. 52.

Op. 53.

THE PLEASURE TRAIN THE STORM

FOR THE

Piano Forte.

price each
25 C^s net



Baltimore,
Published by Geo. Willig Jr.
H. D. Hewitt New Orleans.

Lith. by A. Horn & Co. Balt.

Handwritten text, likely bleed-through from the reverse side of the page. The text is extremely faint and illegible due to the quality of the scan. It appears to be organized into several paragraphs or sections, possibly containing names, dates, and descriptive notes. Some words like "The", "and", "of", "in", "at", "on", "from", "to", "by", "for", "with", "without", "under", "above", "below", "between", "among", "against", "towards", "from", "to", "by", "for", "with", "without", "under", "above", "below", "between", "among", "against", "towards" are visible, suggesting a narrative or descriptive text.

SAN FRANCISCO POLKA.

A. WALLERSTEIN.

INTRODUCTION. *Risoluto.*

POLKA. *VIVO.* *mf*

2409

Con delicatezza.

TRIO.

p Ped. * Ped. * Ped. * Ped. *

Espressivo. Ped. * Ped. * Ped. * Ped. * *p*

Ped. * Ped. * Ped. * Ped. * Polka, D.C.

FINALE.

The musical score is written for piano and consists of six systems of grand staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is marked *mf* (mezzo-forte) at the beginning. The notation is dense, featuring many beamed sixteenth and thirty-second notes, creating a rapid, flowing texture. Pedal markings ("Ped.") are frequent throughout the piece, often accompanied by an asterisk (*), indicating sustained pedal points or specific pedaling techniques. The first system begins with a *mf* dynamic and a pedal marking. The second system includes a repeat sign. The third system features a *f* (forte) dynamic marking. The fourth system continues the dense texture. The fifth system includes an *8va* (octave) marking above the right hand. The sixth system concludes the piece with a final chord and a double bar line. The page number 2409 is printed at the bottom center.

2409

PLEASURE TRAIN POLKA.

LE TRAIN DE PLAISIR.

A. WALLERSTEIN.

Allegro ma non troppo.

INTRODUCTION.

The introduction consists of two systems of piano music. The first system is in treble and bass clef, key of D major, and common time. It features a melody in the right hand with triplets and a bass line with chords. The second system continues the melody and bass line, also featuring triplets. Pedal marks (Ped.) and asterisks (*) are placed below the bass line in both systems.

Vivo scherzoso.

POLKA

The polka section consists of five systems of piano music. The first system is in treble and bass clef, key of D major, and 2/4 time. It features a melody in the right hand and a bass line with chords. The second system continues the melody and bass line. The third system features a melody with a triplet and a bass line. The fourth system features a melody with a triplet and a bass line. The fifth system features a melody with a triplet and a bass line. Pedal marks (Ped.) and asterisks (*) are placed below the bass line in all systems. The number 2410 is printed at the bottom center of the page.

TRIO. Elegante.

FINALE

Polka D.C.

2410

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The first measure is marked *fz* and *Ped.*. Asterisks (*) are placed above the second and fourth measures.

Second system of musical notation, measures 5-8. The key signature is two sharps. The first and fifth measures are marked *Ped.*. Asterisks (*) are placed above the second, sixth, and eighth measures.

TRIO. *Scherzando.*

Third system of musical notation, measures 9-12. The key signature is two sharps, and the time signature is 2/4. The first measure is marked *fz* and *Ped.*. Asterisks (*) are placed above the second, fourth, sixth, and eighth measures.

Fourth system of musical notation, measures 13-16. The key signature is two sharps. The first measure is marked *Ped.*. Asterisks (*) are placed above the second, fourth, sixth, and eighth measures. A repeat sign is present at the end of the system.

Fifth system of musical notation, measures 17-20. The key signature is two sharps. The first, third, and fifth measures are marked *Ped.*. Asterisks (*) are placed above the second, fourth, sixth, and eighth measures. A repeat sign is present at the end of the system.

Sixth system of musical notation, measures 21-24. The key signature is two sharps. The first, third, and fifth measures are marked *Ped.*. Asterisks (*) are placed above the second, fourth, sixth, and eighth measures. The system concludes with the marking *D.C.*

FINALE

fz Ped. *

Ped. *

Ped. *

Ped. *

f Ped. *

Ped. *

Ped. *

Ped. *

2411

Ped. *

TRIO.

Leggiero.

mf

8va

loco

Ped.

8va

Ped.

loco.

Ped.

f

Ped.

Ped.

8va

mf

Ped.

Ped.

loco.

loco.

8va

Ped.

Ped.

D.C.

FINALE.

f Ped. *

Ped. *

Ped. *

Ped. *

8va loco

Ped. *

2412

$10\frac{1}{4} - 13\frac{1}{4}$